

COUNTY OF YORK

MEMORANDUM

DATE: March 11, 2022 (HYDC Mtg. 3/16/22)
TO: Historic Yorktown Design Committee
FROM: Earl W. Anderson, AICP, Senior Planner
SUBJECT: Application No. HYDC-215-22; Watermen's Museum, 309 Water Street

Issue

This application, submitted by The Watermen's Museum, seeks approval for the design of a proposed detached shed located at 309 Water Street. The proposed shed would be approximately 216-square feet (12'x18'), and the applicant has indicated that shed would be located behind the main museum building and between the boat shop and log cane structures. The applicant intends to use the shed for storage of various items associated with operation of the museum.

The proposed shed will be required to meet the accessory structure dimensional requirements specified for the YVA – Yorktown Village Activity district for the side and rear yard of five feet (5'). According to the applicant's submittal the shed will meet these requirements.

Copies of the architectural drawings and photos of the proposed structure are attached.

Pertinent Design Guidelines

The subject property is located in the Waterfront area, as defined by the Yorktown Historic District and Design Guidelines and would be subject to the standards set out in Section II, *The Waterfront* (page 55) of the Design Guidelines. The proposed shed should be evaluated in accordance with those provisions.

A summary listing of the relevant standards along with staff comment follows:

Standard	Comments
Site Planning and Landscape Alterations	
1. Views Scenic and pleasant views to and from the York River and vantage points such as the Coleman Bridge, the bluffs, and other significant sites should be protected and maintained. The effect of new construction on such views, and on views from surrounding properties, will be considered on a case-by-case basis. Views objectionable in the Historic District from such vantage points should be screened whenever possible...	The proposed shed would be located above the existing museum building, the boat shop and log canoe structures and mostly screened from view from Water Street, and the walkway along the beach.

Architectural Additions and Alterations	
<p>1. Planning for Alterations, Additions, and New Construction</p> <p>In general, alterations, additions and new construction on the Waterfront should be designed to harmonize with the surroundings and maintain compatibility in terms of style and materials. Materials need not duplicate those of nearby buildings, but similarity is often desirable. Design should be compatible with and contribute to the character of an architecturally unified Waterfront.</p>	<p>The proposed shed does not duplicate any adjacent structures, but does reflect the style of other structures within the village.</p>
<p>b. Massing</p> <p>(3) Accessory buildings and dependencies should be located either to the side or rear of the primary building, except on waterfront lots, where the location should be evaluated on a case-by-case basis to ensure that their size and location does not significantly obstruct views to the river.</p>	<p>The proposed 216-square foot shed will have a smaller footprint than the museum. The proposed location is to the rear of the existing museum building and would not further obstruct views of the river.</p>
<p>d. Roof Shapes</p> <p>(1) Roof shapes should be a traditional gabled style with a slope consistent with those found on pivotal and contributing buildings throughout the village. Roof shapes and orientation should be designed with consideration given to maintaining views and visibility from the bluffs and other significant vantage points.</p>	<p>The shed is proposed to have gambrel style roof. This roof style is seen on other structures in the village and would complement the adjacent structures. The location of the proposed shed would maintain existing views.</p>
<p>e. Design</p> <p>(1) Overall building design should be consistent with the character of Yorktown and particularly the style, shape and massing of the buildings on Main Street.</p>	<p>The shed design is consistent with other types of sheds and structures within Yorktown.</p>
<p>f. Sense of Entry/Orientation</p> <p>All primary buildings should have an orientation and entrance to Water Street. Buildings on parcels located between Water Street and the York River should also have a façade developed to orient to the river. Entries should be articulated with covered porches, porticos or other pronounced architectural forms.</p>	<p>The shed will not be the primary building on the site and will be behind the main museum building with the door oriented away from Water Street.</p> <p>The barn style door and porch proposed for the shed match the form outlined.</p>
Architectural Elements	
<p>a. Walls</p> <p>(1) Wall materials should be compatible with those of existing construction in type, color, texture, size, spacing, and general appearance. Weathered,</p>	<p>The walls of the proposed shed will have clapboard siding, which is an acceptable material. The applicant has proposed to paint the structure to match the colors</p>

Historic Yorktown Design Committee

March 11, 2022

Page 3

<p>stained or painted wood, and brick are the preferred materials in the Waterfront area. Composite or synthetic wood or wood substitutes may be approved by the HYDC on a case-by case basis.</p> <p>(2) Wood siding should be horizontal clapboard (beaded edge or beveled) with approximately 6 inches exposure. Trim should be made of trim-grade lumber, not to exceed 2 inches in actual thickness, 6 inches in width at corners and 4 inches around openings- except for trim around the main entrance(s) which can be of different sizes and configurations compatible with the building style and features.</p>	<p>of the colors of the Museum.</p> <p>The siding for the proposed shed will match the horizontal orientation of the Museum and other structures on the property.</p> <p>The corner and entry trim are not called out and will need to meet the guidelines.</p>
<p>b. Building Color</p> <p>(1) Paint colors for all exterior surfaces (excluding fences) should be selected comprised of a color or colors from the Yorktown Color Palette, as defined in Appendix 3, Glossary. Other colors may be proposed and will be considered on a case-by case basis.</p>	<p>The applicants have proposed to paint the structure the same color as the Museum.</p>
<p>c. Doors</p> <p>Windows in entrance doors are permitted and should be vertically proportioned. Exterior doors should be of painted wood, enameled metal, or glass. Sliding glass doors should not be used.</p>	<p>The proposed door is painted wood.</p>
<p>d. Windows and Shutters</p> <p>(1) Window openings should be designed to respect the width to height ratio of the bays in the building façade. Attention should be given to the façade's overall composition, symmetry, or balanced asymmetry. Windows should be square or vertical in proportion. Casement windows should be avoided.</p> <p>(2) Windowless elevations visible from Water Street, the river, or public spaces should be avoided.</p>	<p>Windows are sized proportionally to the structure size and balance the symmetry.</p> <p>The windows were not noted, but casement windows should be avoided.</p> <p>The structure has windows.</p>
<p>e. Roofs</p> <p>(1) In general, roofs should be of a symmetrical gable style. Primary roofs should have slopes no less than 9:12. Secondary roofs may have slopes less than 9:12 depending on the material used (e.g. – a standing seam roof over a porch might have a lesser slope).</p> <p>(4) Roof materials should be wood or asphalt/fiberglass composition shingles, or cement shingles. Shingle colors should be compatible in color with the exterior color of the building, either existing or as selected from the Yorktown Color Palette, as defined in Appendix 3, Glossary.</p> <p>(5) Roof vents, chimney caps and plumbing vents shall match the color of the roof or shall be black, dark gray, or copper/bronze.</p>	<p>The proposed roof is a gambrel style. The slope of the proposed shed is not noted, but appears to match that of other gambrel roof designs and should not be a prominent feature with the property.</p> <p>Charcoal grey architectural shingles are proposed.</p> <p>The photographs submitted shows no vents being used on the roof.</p>

Recommendation

In staff's opinion, the proposed shed with conditions is consistent with the Design Guidelines and with the character of surrounding structures and the Waterfront. Staff believes that the proposed construction will be visually appealing and that it merits approval. Accordingly, it is recommended that the Committee find the proposal consistent with the Guidelines and that the application be approved, subject to the following conditions:

1. The shed shall be constructed in accordance with the exterior features depicted on the photograph and with the supplementary information detailing proposed materials and colors presented with the application and received March 1, 2022.
2. The orientation of the shed shall have the door facing away from Water Street.
3. Trim should be made of trim-grade lumber, not to exceed 2 inches in actual thickness, 6 inches in width at corners and 4 inches around openings.

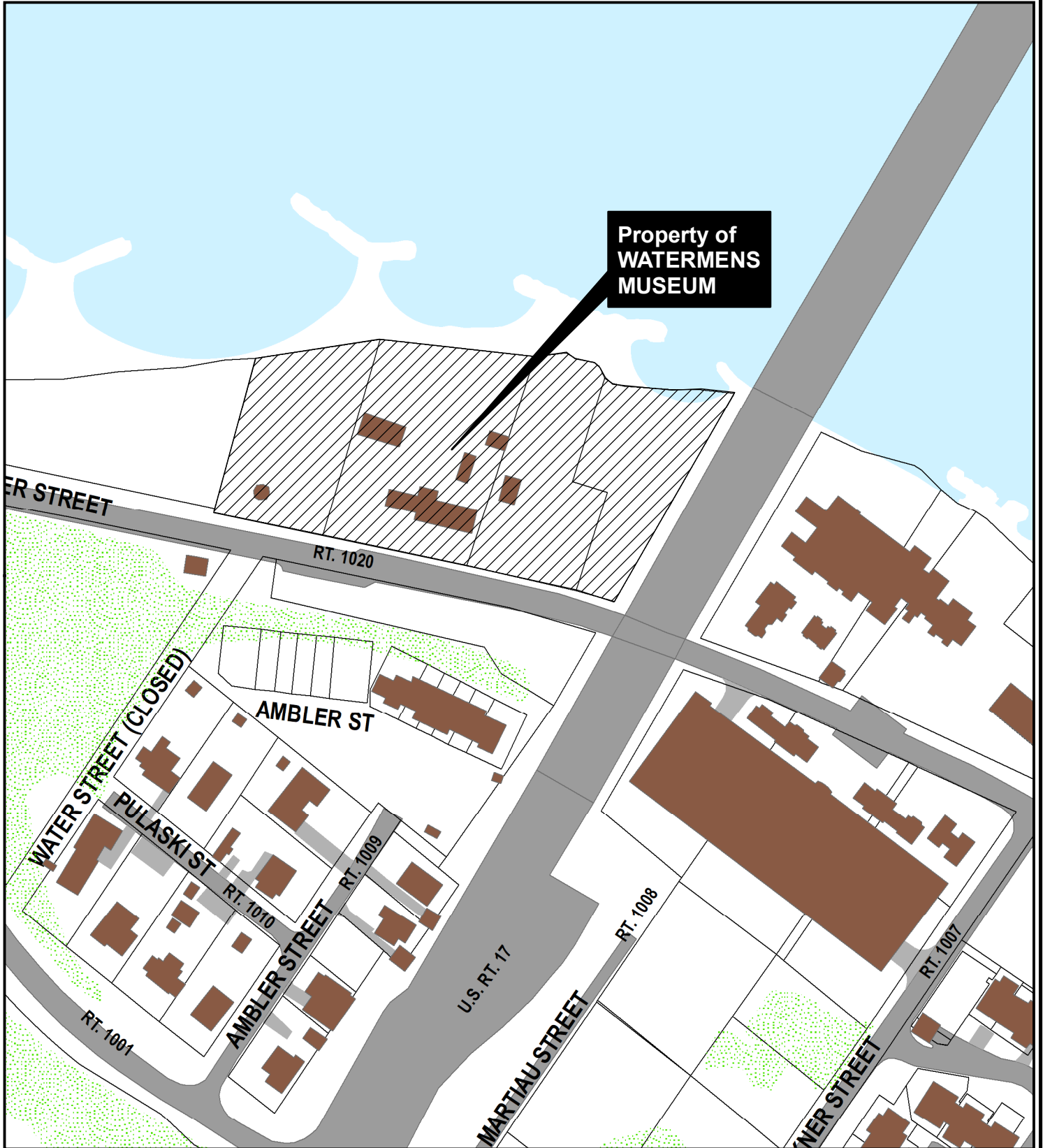
Attachments

- Application, including all attachments
- Vicinity Map

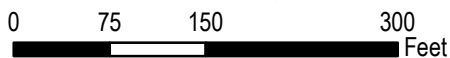
APPLICANT Watermen's Museum
309 Water Street
Request to construct a new shed.

VICINITY MAP

APPLICATION NUMBER: HYDC-215-22



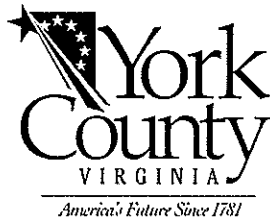
★ = Conditional Zoning



SOURCE: YORK COUNTY
GIS PARCEL DATA and
ZONING DATA

THIS IS NOT A LEGAL PLAT.
This map should be used for
information purposes only. It is
not suitable for detailed site planning.

Printed on March 8, 2022



HYDC #: 215-22
 Date Filed: 03-01-22

Historic Yorktown Design Committee

APPLICATION FOR ARCHITECTURAL REVIEW

I/We _____ request authorization under the terms of the Yorktown Historic District (Section 24.1-377 of the York County Zoning Ordinance) and the Yorktown Design Guidelines to undertake the property improvements described in this application.

Property Location/Address: _____

NOTE: If property is located within the Chischiak Watch (CW) homeowners association, be advised that approval from the CW Architectural Control Committee may also be required before any changes or improvements to the property can be made.

Tax Assessor's Parcel Number(s): 018112E

GPIN: P12c - 1983-1838

Proposed Action(s):

<input checked="" type="checkbox"/>	New Building	Repainting with existing color scheme
<input type="checkbox"/>	Addition	Repainting with different color scheme
<input type="checkbox"/>	Relocation	New roof -- same color and materials
<input type="checkbox"/>	Demolition	New roof -- different color or materials
<input type="checkbox"/>	Deck / Porch / Trellis	New / replacement windows
<input checked="" type="checkbox"/>	Garage / Storage Shed	Signs (new or replacement)
<input type="checkbox"/>	Walls / Fences	
<input type="checkbox"/>	Other (please describe)	

Detailed Description of Proposed Improvements / Actions: please describe the proposed exterior improvements and property modifications that you would like to undertake; attach architectural plans or sketches or photographs to depict the proposal: 12' x 18' tall storage shed with Gable (Barn) roof similar to Moore house a County tourism. Siding will be Clap board sided. ant painted to match museum blue. Shingles will be grey arch-itectural

A LIST OF ALL MATERIALS USED AND COLORS PROPOSED MUST BE SUBMITTED WITH THE APPLICATION: (include information for foundation, walls, doors, windows, trim, gutters/downspouts, roofing, lighting, sidewalks, mechanical equipment, decks, rails, chimney, walls, fences, and others as applicable; include samples of materials and color charts.)

Applicant/Property Owner

Representative

Printed Name Watermen's Museum
Address 309 Water Street
City/State/Zip Yorktown VA 23690
Phone/Fax No. 757-887-264
E-mail admin@watermens.org

Printed Name Steven Ormsby
Firm Watermen's Museum
Address PO Box 519
City/State/Zip Yorktown VA 23690
Phone/Fax No. (1) 804 815 4907
E-mail admin@watermens.org

PLEASE Reschedule all site visits to avoid conflicts with Business

The above named person/firm has permission to represent me regarding this request for architectural review. I understand that approval by the Historic Yorktown Design Committee (HYDC) of any construction, reconstruction, alteration, demolition or other modification of a building, structure, sign or exterior architectural feature shall expire 12 months from the date of approval.

Property Owner Signature: *Steven Ormsby* Date: 7 Nov 2022

Signing this application form shall constitute the granting of authority to County officials and HYDC members to enter onto the property for the purposes of conducting the analysis of the application, taking photographs and posting signs to notify the public of the application.

PLEASE NOTE THAT CONSIDERATION WILL NOT BE GIVEN TO INCOMPLETE APPLICATIONS.

Application was:

- Approved
- Approved with Conditions
- Administrative Approval
- Denied

Date of Action: _____



Watermen's Museum

PO Box 519 / 309 Water Street

Yorktown VA 23690-0519

Phone: 757.887.2641

E-mail: admin@watermens.org

Web: www.watermens.org

23 February 2022

Yorktown Historic District Design Committee (YHDDC)

Attn:

Robert Hodson, Chairman

Subject: Construction of a 12-foot by 18-foot Storage Shed behind the Watermen's Museum Main building

Mr. Hodson, et al,

This is a follow-up to our On-site discussion on February 5, 2022

Although not required to be reviewed by the YHDDC in accordance with (IAW) *Yorktown Historic District and Design Guidelines*, dated June 1, 2004, Section 24.1-377 (f) Actions Permitted with Administrative Approval, paragraph (1)c. ".Outside storage on a business property that does not involve structural changes," Watermen's Museum encourages YHDDC review and comment concerning construction of a 12-foot by 18-foot Storage shed behind the Watermen's Museum Main building. This shed, a temporary structure is within the square footage dimensions permissible by County guidelines and will be similar in appearance to the shed shown in the picture below.

The shed (will be built by our employees and volunteers using exterior grade pressure-treated lumber and will have a solid wooden floor, window, storage loft, and, like some other existing sheds in the Historic district of the Village, a gambrel roof design (to maximize upper level storage space) It will be built on top of concrete block feet placed upon a layer of 57-grade gravel to ensure adequate drainage below the structure.

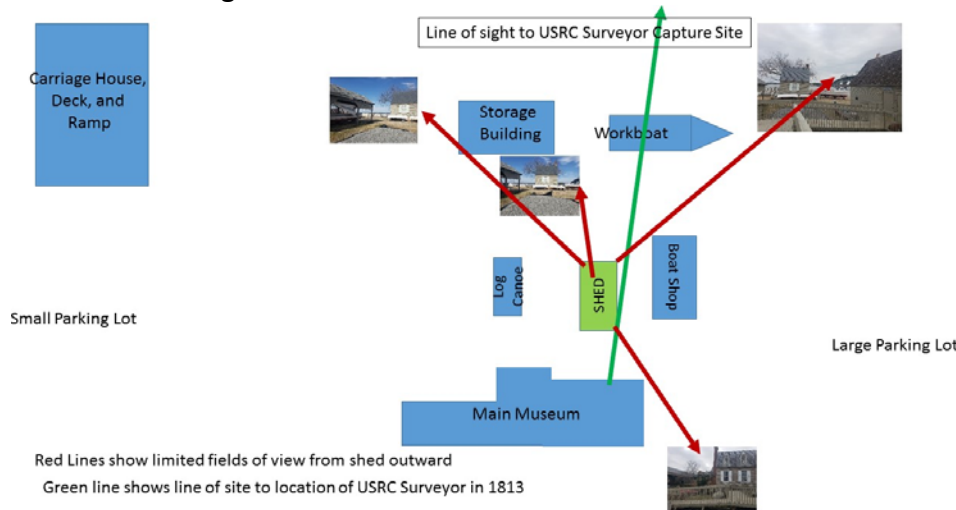
The double doors on one long side and on the short side (end) facing the York River are essential to design of the structure as they will facilitate maximum access to the lower floor area and to the end and center upper loft storage



areas. The long length of the shed is necessary because the shed will not only house lumber, large woodworking tools, and other items used in our boatbuilding and other adult and youth educational programs, it will also be a storage area for multiple 17-foot boat masts, spars, and oars, booms, and oyster tongs that are part of our Museum’s collection. We also intend to side the structure with clapboard siding similar in appearance and to the Main Museum building and four other buildings on our 3-acre campus. Unlike the photo, we intend to extend this siding nearly to the ground on all sides. We will roof the shed with plywood sheathing covered by charcoal grey architectural-style shingles that will complement the Buckingham slate roofs on our four 1930s- era buildings. When complete, we intend to color match the paint for the siding to the same color as the Museum and other buildings have been painted for the past 35 years. At the same time as we roof this shed, we plan to replace the aged shingles on the adjacent log canoe pavilion building that was moved to our site with the three other major buildings in 1987 (with architectural shingles identical to those on the shed).

Our siting of this shed takes into consideration the site lines of nearby businesses and residences and Yorktown visitors, as well as its appearance from the Riverwalk sidewalk right of way through our property. In short, the shed will not be visible to businesses on the Riverwalk Landing area because our existing Boat Shop will block its view. The shed will be almost totally obscured from view of the cars passing in front of the Main Museum building by the sheer size of the Main Museum Building. The shed will only be marginally visible from our small western parking lot because it will be mostly- obscured from view by the existing Log Canoe pavilion and boat exhibit. At the same time, this siting is critical to Museum visitors because it ensures a clear line of site from the window area in Gallery #1 where we talk about the British Capture of the U.S. Revenue Cutter Surveyor across the river where the capture actually took place in line with the current VIMS harbor area.

The following graphic illustrates the line of site from the proposed shed in the direction of the features described. Reversing the view of the red arrows will give the reader a very good idea of how little of the shed will be visible to anyone except those at the rear ramp of our main museum building.



We are ready to begin construction immediately so we can have construction completed before peak visitation season. Thank you in advance for your prompt review. I can be reached at admin@watermenes.org or my cell phone 804-815-4907.

Signed

Steven R. Ormsby

President, Watermen's Museum